



# SES L E R

## JONATHON CLIFF, CSC | DIRECTOR OF PHOTOGRAPHY

### FEATURE FILMS / DOCUMENTARIES (Select Credits):

LOVESICK (Feature Film)	Tyson Caron	Eagle Vision Inc.
HURT (Documentary)	Alan Zweig	MDF Productions
THE EXORCISM OF MOLLY HARTLEY (Feature Film)	Steven Munroe	20th Century Fox
REDACTED (Feature Film)	Brian De Palma	HDNet Films/Film Farm
I'M YOURS (Feature Film)	Leonard Farlinger	New Real Films
TRIGGER (Feature Film)	Bruce McDonald	Shadow Shows
MANSON, MY NAME IS EVIL (Feature Film)	Reginald Harkema	New Real Films
PASSENGER SIDE (Feature Film)	Matt Bissonette	Green Car Production Co.
INVISIBLE CITY (Documentary)	Hubert Davis	NFB
SMALL TOWN GAY BAR (Documentary)	Malcom Ingram	View Askew/ First Light
MONKEY WARFARE (Feature Film)	Reginald Harkema	New Real Films/Telefilm
NATIONAL PARKS PROJECT (Documentary)	Sturla Gunnarsson	Discovery/Film Can

### TELEVISION (Select Credits):

LET'S GET PHYSICAL (TV Series – Season 1)	Various	eOne / POP
PEOPLE OF EARTH (TV Series – Seasons 1&2)	Various	Warner Horizon/TBS
ODESSA 13 (TV Series – Digital)	Tanner Kling	Retrofit Films/NBC Universal
BETWEEN (TV Series – 2 <sup>nd</sup> Unit)	Michael McGowan	Netflix/Mulmur Feed Co.
THE WILKINSONS (TV Series)	Ian MacDonald	Henry Less Productions

### COMMERCIALS (Select Credits):

SLEEMAN	ADIDAS	MOOSEHEAD	BUDWEISER
TACO BELL	ROGERS	INTACT INSURANCE	WALMART
KOKANEE	FORD	MCDONALDS	GENERAL MOTORS
DR. OETKER	EXCEL	BUCKLEY'S	CAPTAIN MORGAN
KAL TIRE			

### DIRECTORS:

Kasper Lanski	Adam + Dave	Martin Warner	Nick Piper
Stuart A. McIntyre	Duane Crichton	Brendan Gibbons	Kim Nguyen
Shelley Lewis	Hubert Davis	David Hicks	Matt Eastman
James Haworth	Steve Chase	Michael Clowater	Craig Brownrigg
Matthew Bissonette			

## **AWARDS & FESTIVALS:**

Jonathon's work has been recognized for numerous awards and nominations at many prestigious festivals around the world. Including but not limited to Canadian Society of Cinematographers, Sundance Film Festival, SXSW Film Festival, Hot Docs and the Toronto International Film Festival.